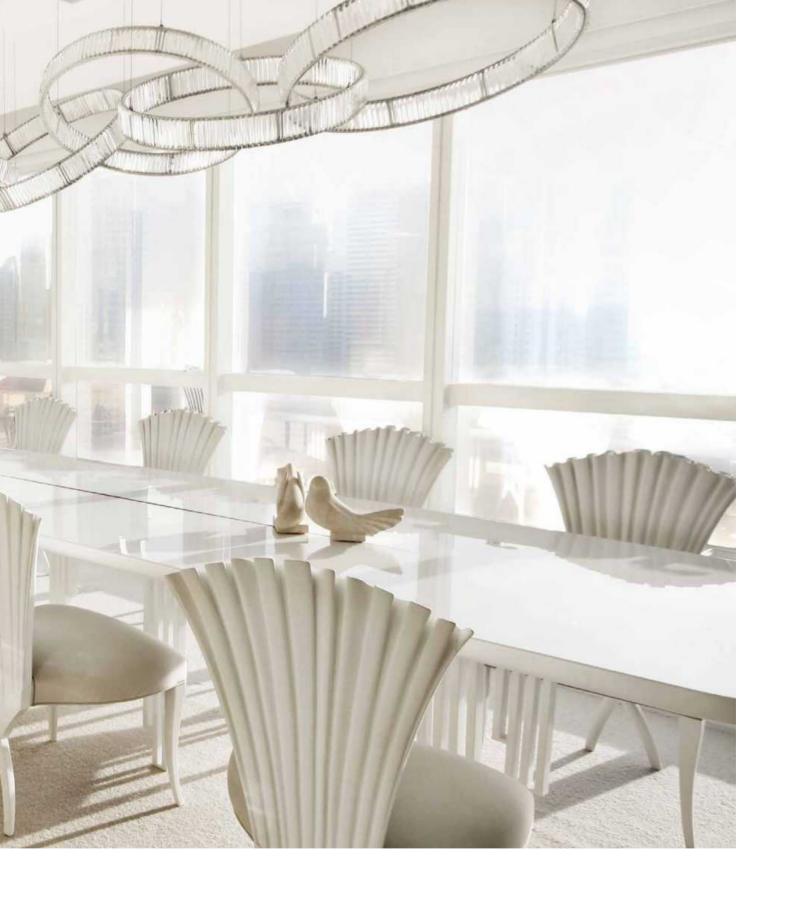




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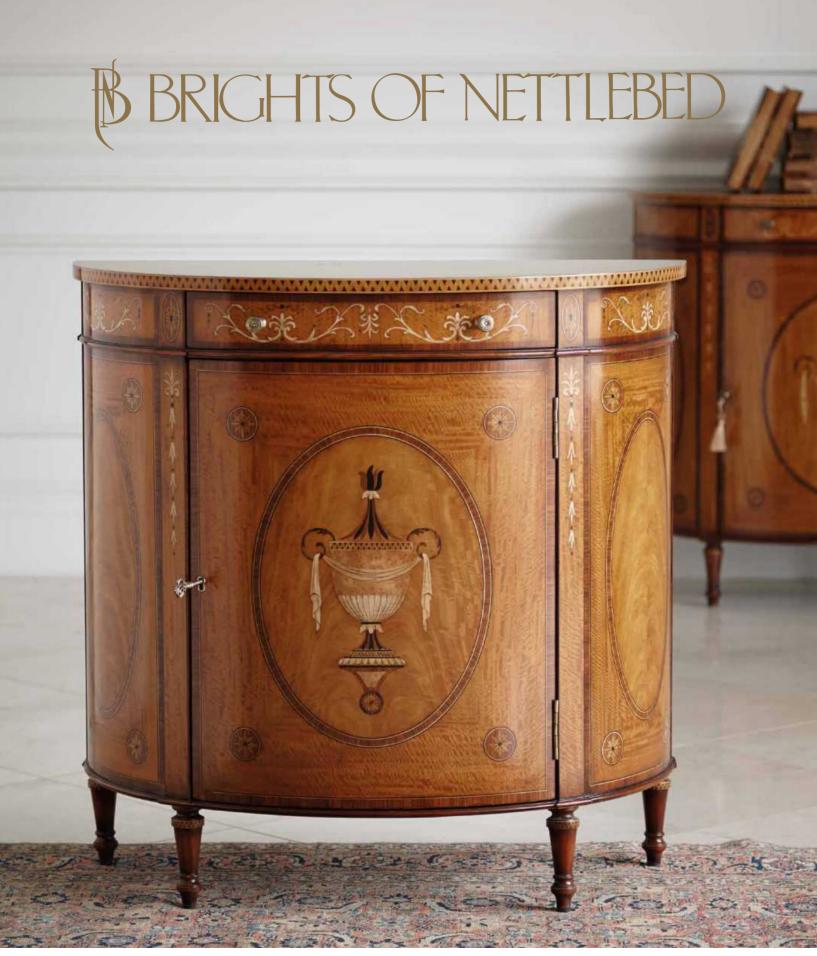


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BRIDGE FOR DESIGN

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Cover story:

Vintage posters and watercolours decorate the living room; a suzani from Istanbul's Grand Bazaar covers a linenupholstered chaise.

See more on page 116





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NEW FROM Christopher Wray is the Hatfield floor lamp. T: +44 (0)207 013 0180 www.christopherwray.com



THE ITALIAN bathroom company Oasis have just launched the fully customised Academy Collection available in gold, chrome and bronze. www.oasisgroup.it

DESIGN NEWS



BANG ONTREND but with an antique heritage I & JL Brown's Lowry sofa is hand built in their own Herefordshire, UK, workshops along with their Reynolds footstool and wooden side table. T: +44 (0)207 736 4141 | www.ijlbrown.co.uk



INTERIOR DECORATOR and antique dealer Max Rollitt has introduced a new bespoke collection of five formal and comfy sofas. Each piece is inspired by his favourite purchases over the years and combines his meticulous design skills with fine British craftsmanship. The one shown here is based on a sofa made by Gillows for Uppark, glorious Queen Anne house perched on top of the Sussex Downs.

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design news



DESIGNED to invoke the captivating image of an old cowboy hat standing in a saddle rack, the Western armchair by Insidherland transforms structure and comfort into a functional piece of art thanks to its solid walnut legs and upholstered curved seat. www.insidherland.com



ARTERIORS works closely with experienced artisans and factories around the world creating fashion-forward products. The delightful table shown here is one of 500 designs offered to the design trade. Arteriors can be found exclusively at Katherine Pooley Interiors in London, and in showrooms throughout the U.S. US T: 001 800 338 2150

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THE ELEGANT biscuit tufting on this comfortable club chair makes the Cotswold one of Stanford's best selling new introductions. Shown here in a striking linen with enticing embroidery detail on the back, this chair has a simplicity that complements any decor. T: 001 828 459 1992 | www.stanfordfurniture.com



ENHANCING THE naturally occurring pattern of the Brazilian Rosewood with an inlay technique lends the Nebula side table by Malabar an impressive intergalactic feel. Embellished with the geometric structure of its gold polished brass stand, it really brings the 'out-of-this-world' into any design scheme. T: +351 912565722 | www.malabar.com.pt





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design news



SANDERSON'S TRESCO weave Tangerine has been used on the headboard and deep divan base of this Hypnos bed with Sandringham Supreme mattress from their Regency Collection. www.hypnosbeds.com



THE GEORGIAN Wing Back chair derives from the Regency period and was first created by world-famous furniture maker Thomas Chippendale. Delcor Georgian Wing is based on Chippendale's original design with the S shaped curve in the back of the chair, undulating wings and carved 'claw and ball' legs. www.delcor.co.uk

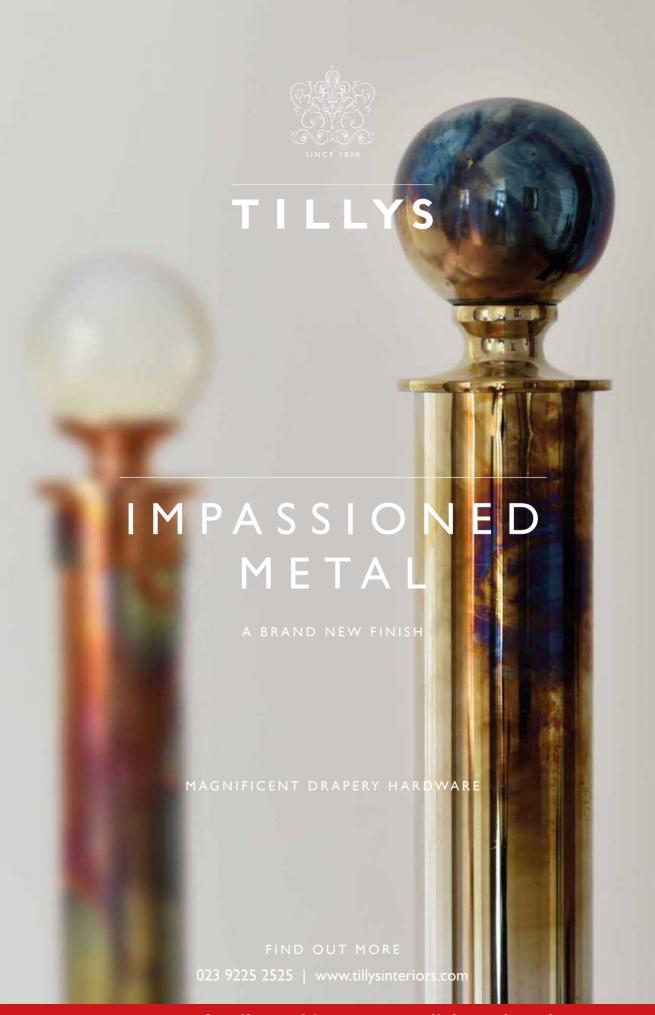


LEATHER furniture manufacturer Hancock & Moore elevates the common man cave into a sophisticated gentleman's domain with its selection of refined masculine chairs and sofas. Burnished leather treatments and hand-carved wood frame details beckon the creative and stylish gents who desire the minimalist and simple profile.

www.hancockandmoore.com



THE NEW Matchwood sofa by Conran is designed and made in Britain. Its clean lines, sumptuously deep seat cushions, chic mini bolsters and neat oak legs come together to create a timeless sofa with lived-in appeal. Made to order in Nottingham, the sofa is available in customer's own fabric and dimensions can be tweaked for a one-of-a-kind look. www.contentbyterenceconran.com



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design news



A TOTALLY INDIVIDUAL and flexible metal pendant, Astro's genre-defying Ginestra light has more than an echo of industrial design but with a distinctly modern execution. "An outstanding addition to our family of metal pendants but with an entirely distinct identity". www.astrolighting.co.uk



EYE-CATCHING and full of charm, the colourful Ingrid armchair from the new Roche Bobois collection celebrates the style, geometric shapes and bold hues of 1950's design. Upholstered in Flamingo Park fabric, this solid beech wood and plywood armchair will add a hint of retro style to any scheme. www.roche-bobois.com



Designer Focus:

Peter Mikic

Peter Mikic is a London-based interior and furniture designer working with midcentury antiques and contemporary art.

Peter studied fashion at the Royal Melbourne Institute of Technology and after moving to London worked in fashion for 15 years before moving into interiors.

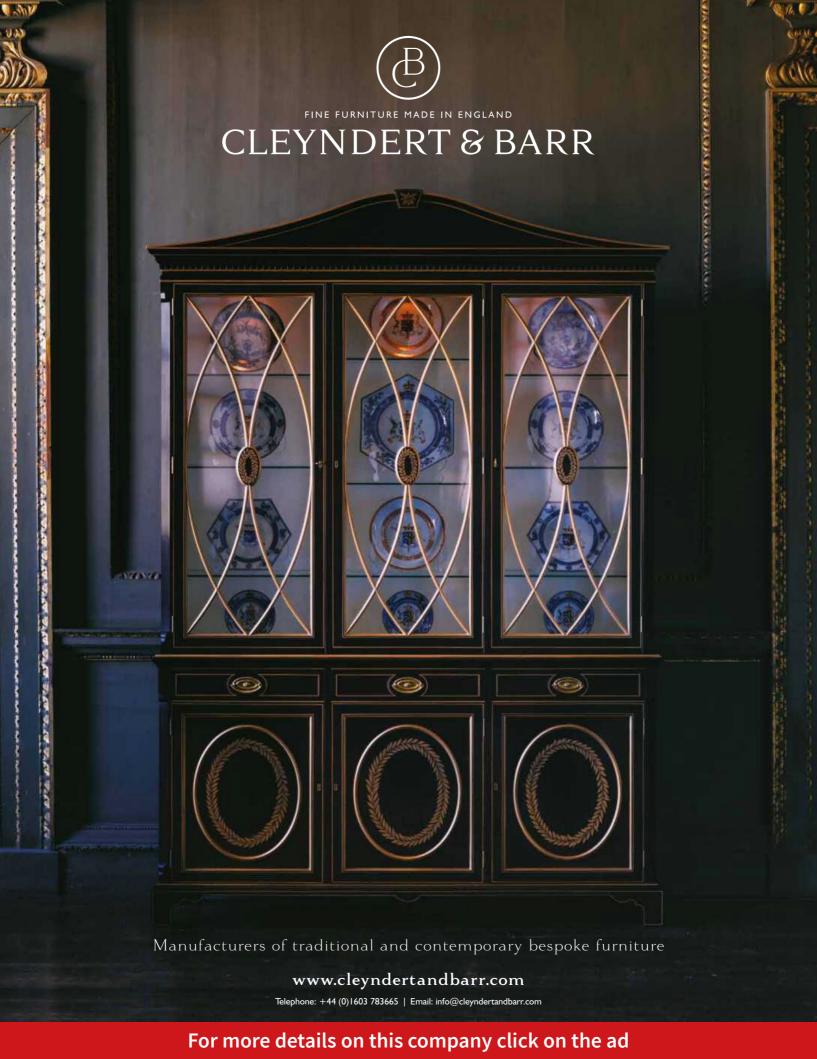
Commended for his "ultra stylish, subtly coloured interiors featuring sharp tailoring and beautifully chose art" he has recently been named one of the UK's top 100 leading interior designers.

Peter is heavily influenced by art, architecture, music and designers such as Diego Giacometti, Jean Royere and Gio Ponit and inspired by classic antiques and 'the odd market find'. Peter uses skills from his fashion background, knowledge of textures, colours and layering are key to understanding interiors.

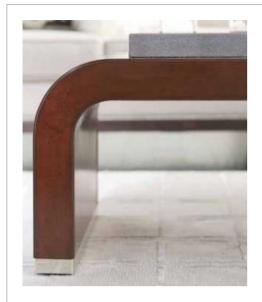
Travelling to unusual destinations is an essential part of his life – he loves seeing how other people unconsciously put things together whether through colour, patterns or materials.

Peter is currently working on several houses in London including an exciting new project; The Glebe and abroad, refurbishing a luxury yacht and a wonderful country house with a modern twist.

Peter has recently launched his own lighting and furniture collection. www.petermikic.com



design news



THE LUXE cocktail table is one of many introductions comprising the newly launched Universal to the Trade collection. Curated especially for design professionals, this striking design seamlessly marries polished silver feet with a cherry veneer and warm Cappucino finish in a graceful, clean line look. The all encompassing collection includes bedroom, dining, occasional and accent furniture. T: 001 887 804 5535 www.universaltothetrade.com



THE EASTON, a delightful two-drawer rosewood chest, features white lacquer drawers highlighted with brass or nickel pulls. Also available in all white lacquer, this is one of many unusual pieces by Worlds Away, whose intent is to offer the design community a wide variety of items that fit seamlessly into any setting. T: 001 901 529 0844 www.worlds-away.com



WITH A built-in lazy susan, the Hyedua Circular Dining Table from Jonathan Charles works in both casual and formal dining settings, due to its decorative hyedua veneer, whose distinct wood grain complements a variety of interior styles. Additional details include a raised brass inlay on the tabletop and on the outer rim, and brass caps set on an elegantly curved base. www.jonathancharlesfurniture.com



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FIVE YOUNG DESIGNERS TO WATCH

We can all go off to Paris, Milan and New York to see what is happening in those exciting venues but when you find homegrown talent like this it is game-changing," says Mark Reise, Creative Director of furniture showroom urban living interiors, of the five new British designers he is supporting by working with them and showcasing

their work, writes Jacky Parker. The designers in question are Kit Miles, Charlotte Wilkinson, Thomas Jarrold, Adam Collins and Anna Gravelle whose collective talents span furniture, textiles and sculpture.

T: +44 (0)207 637 9427 | www.urbanlivinginteriors.co.uk



Thomas Jarrold



AFTER studying 3D design at Kingston University, Thomas Jarrold trained at Williams and Cleal Furniture School in

Somerset, where he was mentored by some of the country's finest furniture makers. The sumptuous Elixir cabinet is a fine example of his workmanship, with its bowed frontage of walnut and sweet chestnut burr and its luxurious lining of rippled sycamore, which he likens to the lining of a tailored suit.



Charlotte Wilkinson

Charlotte Wilkinson

works in molten glass to create beautifully striking sculptures and vessels. While at De Montfort University, the artist's imagination was piqued by an MRI scan of her father's brain, prompting her to use the intricacies of the human

body as a basis for her work. Drawing upon microscopic images of the naturally-occurring patterns and structures of our cells and organs, she uses a technique to fold and mould vivid colours within the glass that limits the control she has over the material, resulting in truly unique pieces.

Adam Collins



Adam Collins set up his handcrafted furniture company, The Source in 2012, following his graduation in Sports Technology from Loughborough University and a short spell designing

fitness equipment. Influenced by his boat-building

father, and having grown up around wood and steel boat-construction, Collins' attention was instead drawn to designing and making furniture. Taking a refreshing approach Collins combines innovative design with traditional craft skills and a nod to Britain's industrial past. The designer-maker's inaugural Archie Collection consists of a desk, dining table, bench and bar stool.



Anna Gravelle



A recent arrival to the interiors scene, textile and surface designer, Anna Gravelle traded in a successful career as a television producer to retrain in her new field. It has clearly paid off

as she has already picked up a number of accolades, including an award for membership of Design Nation and a nomination for the Perrier Jouet Art Salon Prize 2015. The Bristol based designer's textural tufted and tactile printed fabrics combine exquisite wool cloth with fine yarns and nature inspired abstract pattern. In addition to applying these fabrics to an interiors range of pouffes, Gravelle designs architectural textiles with the aim of creating unexpected soft surfaces in public spaces.





Since graduating from the Royal College of Art five

years ago, textile designer, Kit Miles has swiftly established his eponymous label in the minds of an impressive client base that includes Conran & Partners, Dulux and Hyatt. With his clever use of scale, colour and imagery, Miles creates vivid and original fabrics and wallpapers, which grace the surfaces of an impressive array of international luxury hotels and top-class restaurants. His exquisite prints are not confined to high-end commercial establishments; they will make a dramatic statement in any home.



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design news



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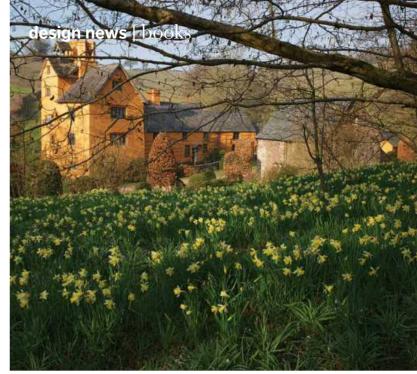


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The Gardens of Arne Maynard

ARNE MAYNARD

is one of the UK's most sought-after and internationally renowned garden designers. He is celebrated for his ability to create gardens with a particular sense of harmony and belonging as well as his love of traditional craftsmanship and a keen eye for historical detail.

"Because of where my own passions lie,



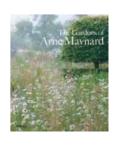
I design gardens that are intended to be gardened," he says in his first book *The Gardens of Arne Maynard* devoted to his work.

Written by Arne himself, this beautiful book offers a fascinating insight into how his designs evolve. Focused on 12 gardens, illustrated with wonderfully atmospheric photographs by William

Collinson that reveal Maynard's extraordinary versatility and imagination, it explores the very essence of good garden design.

His passion for colour, plants and design is evident throughout this inspiring book and he provides the reader with a clear reference guide to the building blocks that he uses in his designs.

The Gardens of Arne Maynard by Arne Maynard Published by Merrell www.merrellpublishers.com



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Furniture from the Mr and Mrs Howard Collection for Sherrill Furniture designed by James Howard

A PASSION FOR DESIGN

We have a desire to live fabulously with beautiful things says James Howard



I have spent the greatest majority of my teenage and adult life surrounded by and focused on the world of interiors. There is no doubt to anyone who knows me well, or even by reputation that I have immersed myself into every effort to design and build a better house. It has been my passion for over 40 years, and I zealously wake each day to learn

something new, and do something better.

Through the components of architecture, art and furnishings a house is assembled, really as a laboratory and showcase of the perspective and wishes of its owners. For better or worse, the parts are assembled and built and you get what you asked for and selected.

When my children were young, I would take them to New York every year for a weekend with dad, and to tour the Kips Bay Boys Club show house. It was their price to pay for going to NY for some fun, and in spite of their lack of enthusiasm they embarked on a tour of some of the finest homes in America. Ironically they always asked; why are these homes so different, so extraordinary and so beautiful? My answer, of course, was because they were built by, assembled by, and designed by the greatest talents in the world of architecture and interior design.

To my greatest surprise and joy, it was those experiences and exposure to so many beautiful places that ultimately led two of my children into the world of interior design.

Their vision while based in those experiences has veered. They are wildly interested in new things. They love to read blogs that expose them to new things that are happening, new trends, and how history and our past are influencing these trends. They are seeing the world of fashion influence textile designs, architects that are designing furniture, as we have never seen before. Today, people are travelling to obscure and distant places and experiencing things. The birth of design schools such as SCAD, the New School, and RISD are enlightening young minds to where we have been, but most importantly where we are going.

I see the influences of the 20th century shaping the things to come. Scandinavian, Finnish, and Danish designs of the 1930's were profound. Characterised by bold clean lines and simple sturdy symmetries, it helped kick start other artists of the time to re-imagine the decorative arts, particularly in 1940's France and beyond.

Those Modern influences and the knowledge of what those designers created will continue to be pushed by and progressed by our rising stars. What we shall see is new forms and shapes that will emerge from things we have seen in our past, and will evolve in the future. Craftsmanship is the foundation of our future, as it is what withstands the hands of time, but today we want our lives to be a bit simpler, less fussy and complex. As we yearn for comfort, we cannot resist the need for self-expression and that innate desire to live fabulously with beautiful things. To be modern, attractive, and happy.

James Howard, designer of the Mr and Mrs Howard for Sherrill Furniture T: 001 828 322 2640 | www.sherrillfurniture.com

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THE MODERN WEAVES collection from the Silk Gallery features geometric designs in a variety of qualities and colours. Newton, Istanbul and Sahara (pictured) are woven in silk and linen. The weaves play on the natural characteristics of the yarns creating contrasting areas of shine and matt. T: +44 (0)207 351 1790 www.thesilkgallery.com



WITH A STRONG focus on texture, this collection is a mixture of vibrant designs and fresh colour stories. With new introductions into their high performance and Pure lines, Fusion continues to represent Pollack's dedication to design and performance. T: +44 (0)207 351 5893 www.altfield.com

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Henri Elizabeth Ma



Blackpop's Tudor collaboration

If you like your wallpapers and fabrics with a hint of bohemian decadence, then the new Tudor Collection – Deconstructed, the result of a collaboration between London's National Portrait gallery and independent design label Blackpop, is likely to be just what you are looking for.

This exciting new collection was inspired by the world renowned Tudor collection of paintings held in the gallery.

"Being able to examine and reimagine more than 20 works to create abstract, contemporary patterns has been a creative dream. The richness and depth of the colour palette alone gives these new designs an edge and a stand out wow factor that I am very excited to call our second collection," said Maxine Hall, Blackpop's designer/director.

It is part of the gallery's *Making Art in Tudor Britain* research project aimed at achieving a deeper understanding of the collection of 16th century portraits.

Henry, Mary and Elizabeth are the designs which make up the new collection using velvet and heavyweight paper.

Blackpop is based in Derbyshire and launched at London's Design Week in 2013. Since then it has been making quite a name for itself with its eye catching work.

Maxine says inspiration comes from the rich tapestry of the past. She says: "I like the quote by Eadweard Muybridge which goes something like 'When we walk, we leave one step in the past and stride the other towards the future, the gap in between is in the present.' And so my designs rework a hybrid of ideas but in my heart and in my head I'm interested in creating patterns for the moment and wallpapers and fabrics for the future."

Her latest collection will be on show at Decorex stand C23.

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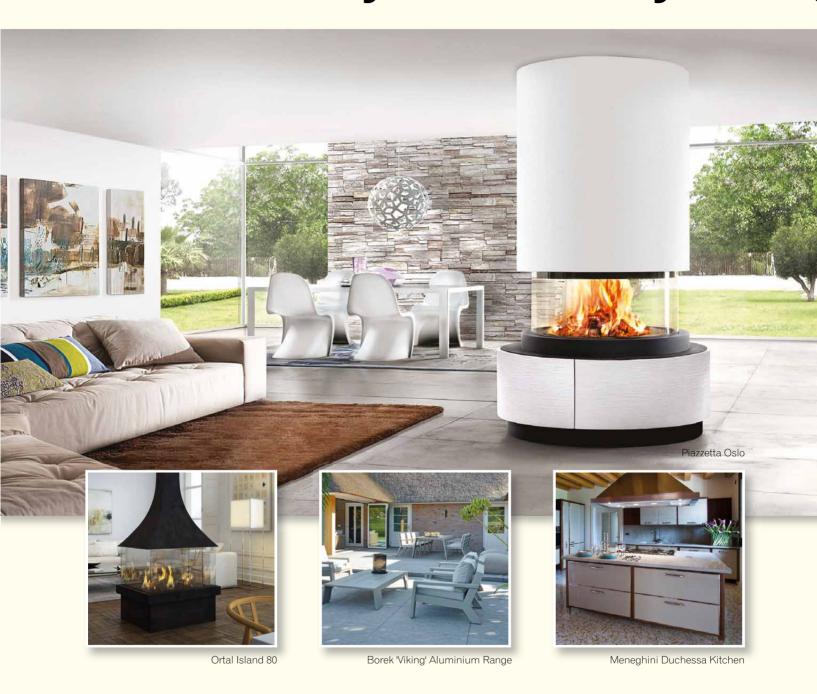
Four great fireplaces

1 A wood-clad open fireplace in the centre of the room provides a focus to the open plan living area Photograph: Simon Upton/The Interior Archive 2 The colourful 'den' has an Indian theme and the fireplace wall is dominated by a portrait of an Indian fusilier Photograph: Alexander James/The Interior Archive 3 A sofa and assorted armchairs are arranged around the large fireplace in this library/sitting room Photograph: Simon Upton/The Interior Archive 4 This Victorian drawing room has an exotic style with its use of bold textiles and Indian inlaid furniture Photograph: Tim Beddow/The Interior Archive



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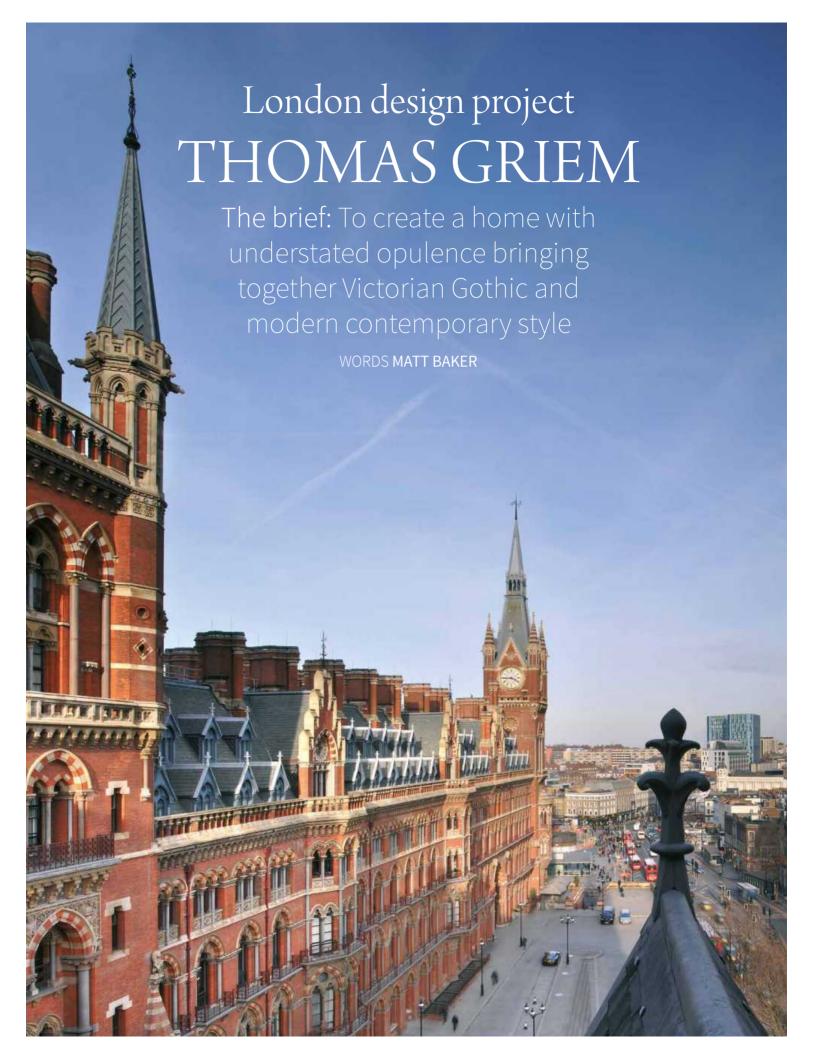
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he iconic Victorian Gothic St. Pancras Station in London's Kings Cross has undergone extensive renovation as part of the massive regeneration programme for the area. Part of the scheme was the transformation of the St Pancras Chambers, by the Manhattan Loft Corporation who created 67 apartments and three penthouses in this stunning building.

One of the penthouses covering the top three floors of the west tower of the Grade I listed building was bought by a City businessman who asked Thomas Griem of TG STUDIO to transform the standard space into an outstanding luxury residence.

As the property is of highest public interest and the interiors listed by English Heritage as very significant, the floor plan had to be broadly maintained but all staircases, balustrading and partitioning, where possible, were replaced. Designer and client also worked closely together to remove and re-site all existing bathrooms, floor finishes, built- in wardrobes and the kitchen.

"My client wanted a home that had understated opulence bringing together Victorian Gothic and contemporary style," said Thomas. The result is a stunning transformation of the original developer's space.

The master bedroom, which is located on the top floor, is now reached through a new staircase that turns around an oak clad storage room reached off the main entrance hall. Griem enlarged the floor area on this level and separated the space into a walk-in wardrobe finished in oak and sheep leather and personalised to the clients needs.

The master bedroom space is open plan but can be closed to the triple height living room by an electrically operated curtain.

The client let Griem select and furnish the entire penthouse. A Meridiani bed in blue velvet was chosen for the Master bedroom flanked by vividly coloured, lacquered

TOP: Designer Thomas Griem looks over the space

LEFT: The living and dining areas on the two lower floors are elegantly furnished spaces, perfect for entertaining at any level, all furnishings sourced from a bevy of top international designers including Poliform, Zanotti, Poitrona Frau, Knol, B&B Italia and Lema, Hessian wallcovering was introduced to soften the sound that might otherwise echo in such a large space





mezzanine

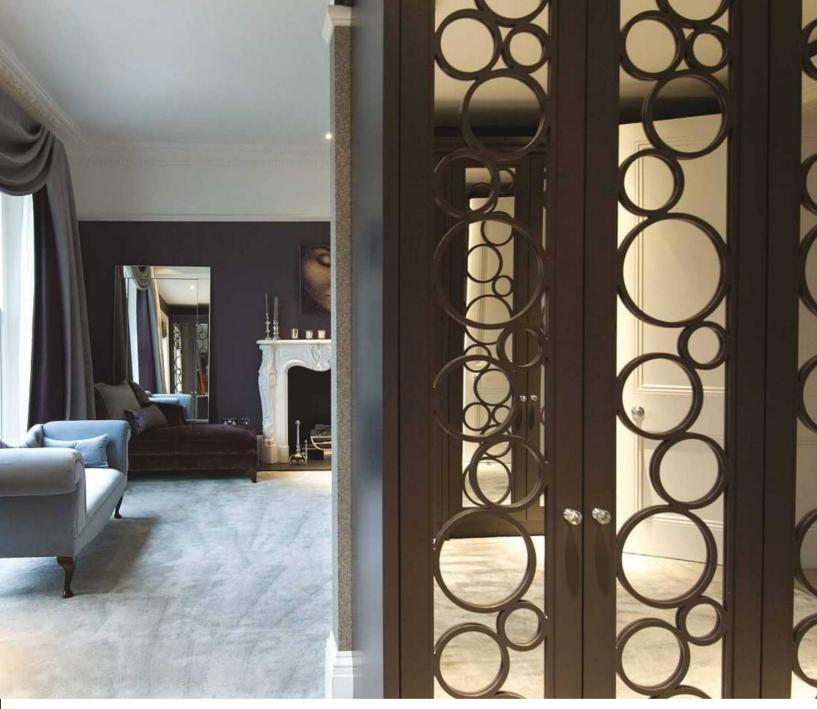




4th floor

This staircase, designed by Thomas Griem, not only connects the lower and upper floors of this penthouse but cleverly provides library and storage along the way. Constructed entirely out of oak and sturdy in appearance, the library offers a reading niche on its lower level and supports a minimal white and clear glass staircase that bridges to the upper level of the apartment hewn out of the roof space of the grade one listed St Pancras Hotel. Timber trusses can give a barn-like feel, but with the addition of contemporary elements



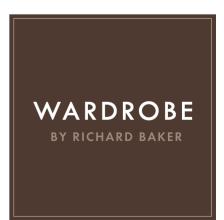


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www.wardrobe.me.uk



Showroom open Saturdays 10am - 4pm

For more details on this company click on the ad







The walls and floors in the bathrooms are covered with large tiles of Portuguese travertine. This particular stone has character written all over it which it displays through lines and inclusions ranging in colour from light beige over yellow to dark brown. Griem designed this subtly luxurious bedroom to maximise the panoramic views over London. At the touch of a button an ingenious curtain of grey linen slides across creating a cocooning intimacy and warmth

bedside tables by Lema. The master ensuite has been enlarged too and now features a Portuguese travertine stone which has a cavelike quality. The bathroom also features an extra-large walk-in shower with a flush TV and a bespoke double sink unit finished in the stone, mirror and the textile oak present throughout the Penthouse, which enhances the earthy and organic feel of this sanctuary.

The middle and lower floor (floor four and five of the building) are occupied by two levels of entertaining. A new staircase has been designed connecting both levels, featuring oak veneer, plain glass and wooden stringers painted in off-white.

The staircase consists of a bridge that connects to a library which is cantilevering the main part of the staircase. This library unit is the feature of the staircase and also forms the balustrade to one side. It offers storage for books, statues and other artefacts.

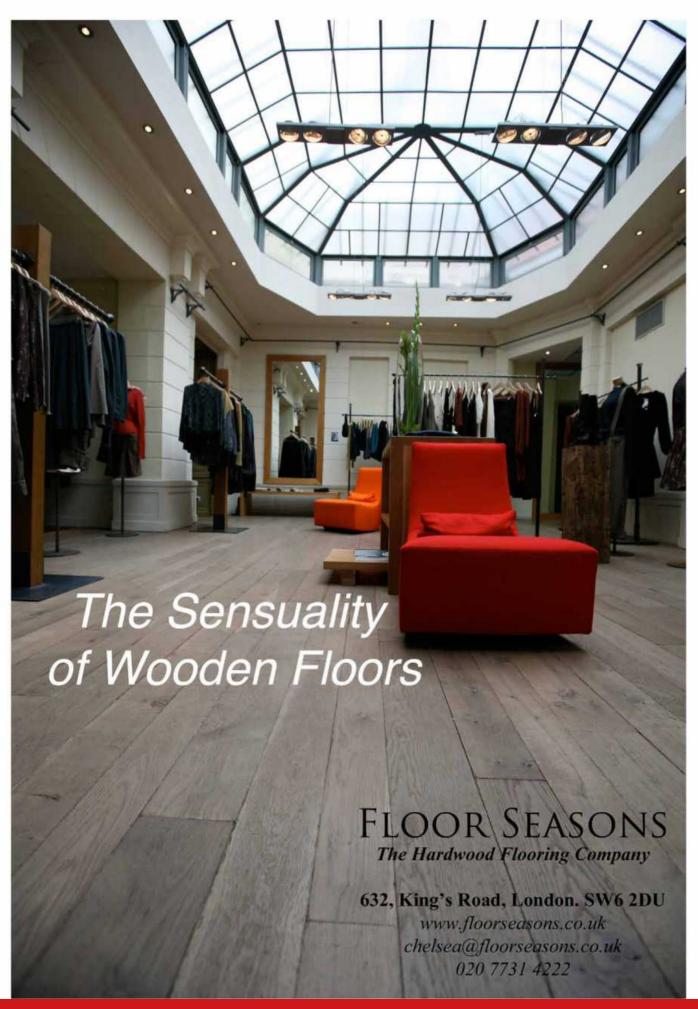
The upper floor measures approximately 75 sqm and accommodates a very comfortable seating area and a zone for the pool table, a collector's item owned by the client. The living room features furniture from Poltrona Frau, Knoll and Lema.

The lower open floor plan is laid out as a relaxed kitchen zone, dining area and tv watching area. The TV area is located opposite the kitchen and balances in its elevation the open plan kitchen. The joinery accommodates the AV equipment and a visible library and is kept very white with Arabescato stone as a vertical feature behind the TV. The dining table is from Poliform as are the chairs, the sofa is from Zanotti, the rug is from The Rug Company.

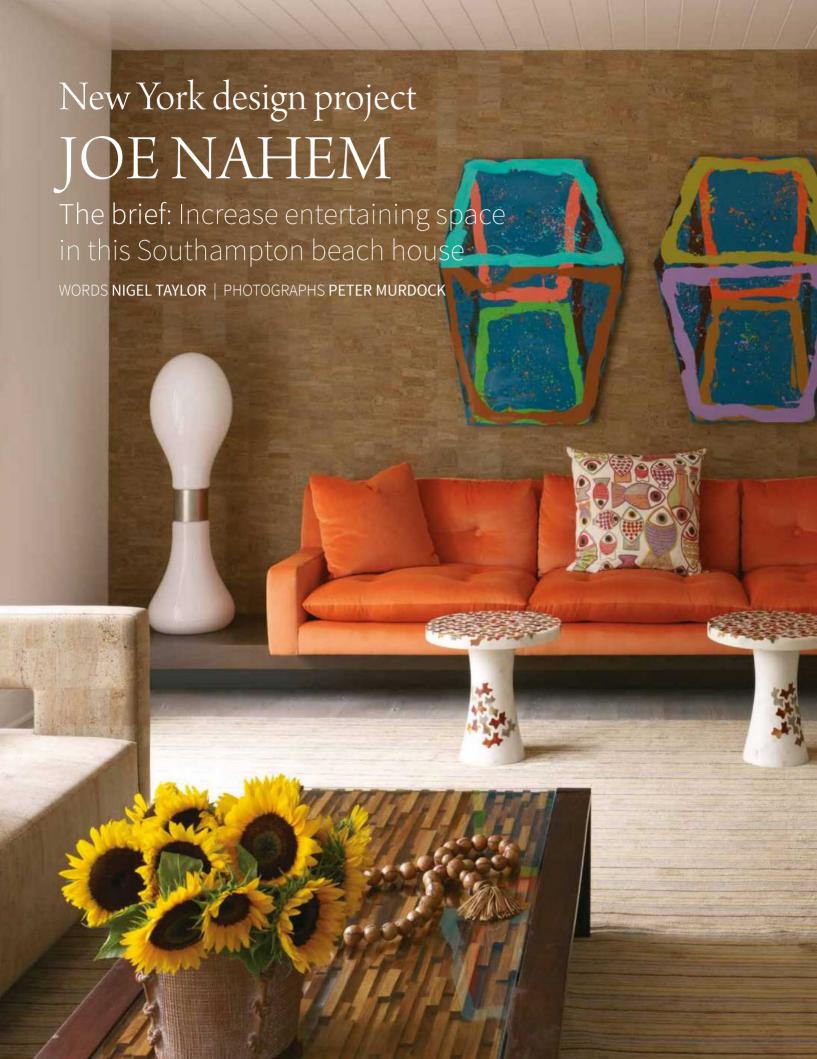
The two en suite bathrooms are located in two gothic towers of the building which gives them great views of the surrounding area and a triple ceiling height. They have been finished in Arabescato marble and each features a low hanging chandelier.

The flooring throughout the penthouse is by Schotten and Hansen, the kitchen by Gemini design and features Gaggenau appliances with Arabescato backsplash and Pietra Serena worktop.

Designer and client have enjoyed this project so much that they are now looking to working together creating luxurious places. They are currently looking in London and New York for their next project.



For more details on this company click on the ad





he design brief that Joe Nahem, of New York design firm Fox-Nahem Associates, was given by his clients was simple enough: Give our Southampton beach house a new look. What was originally a 1980's 5,500 square foot house ballooned into 8,000 square feet when half the original building was taken down and re-built and the whole place reconfigured. The traditional-style shingle house set near the ocean in beautiful Southampton Village, New York, was bought by Joe's clients as a weekend retreat 25 years ago.

Their three children have now grown up and left home and they realised that the house didn't fit their needs any longer. But despite being 'empty nesters' with the usual requirement to downsize, they wanted to increase the space to include bigger entertaining and family spaces along with a more comfortable, self contained master suite.

The house had two wings either side of a peaked centre section. The work involved demolishing and then re-building one of the wings, expanding the one on the other side and digging down into the foundations to create a whole new lower level to accommodate a playroom, laundry room, staff rooms and wine cellar.

The work was extensive: The kitchen was completely re-modelled, bedrooms expanded, all seven bathrooms redone, a new very large den created with a connected screened-in porch and above the den a new master suite with a large, stunning bathroom along with his and hers closets and offices.

But the most radical change was in the living room. Joe took what he described as a badly proportioned two story 'suburban spec' room dropped the ceiling to 12 foot and added a spectacular wall of windows. Not only did the room become more inviting it provided extra space above for the new master suite. The clients, who said that no-one had ever felt that comfortable in the original lofty space, loved the final result.

Many ceilings were clad in wood, as were some of the walls – all locally sourced from local farm buildings due for demolition. The reclaimed oak floors were stained and limed on site. Bluestone was used for the den and screen porch floors while the den walls were white washed. Blackened steel and high gloss lacquer were used in the bar and fireplace areas, cork in the kitchen den and corian and teak in the master bath.

Born and raised in New York City, Joe Nahem graduated from Parsons School of Design in New York and Paris where he studied under celebrated designers such as Joe D'Urso and John Saladino. Together with his late partner, Tom Fox, he founded Fox-Nahem. Recently completed projects include: Park Avenue duplexes, New York City townhouses, a Martha's Vineyard farm house, Hamptons' beach houses, New York City lofts, corporate offices and many other residences in the tri-state area, as well as Florida, Pennsylvania, California, Connecticut, and Massachusetts.

Fox Nahem Associates T: 001 212 358 1411 www.foxnahem.com



The sitting room is fun and super-practical, with bright orange outdoor fabric covering a sofa on a wall-spanning walnut platform, and cork wallcoverings and furnishings from Phase Design, Italian lamps, a Brazilian rosewood coffee table and wall art by Ronald Davis all date from the 1970's











CLOCKWISE FROM TOP: There's not a tile in sight in the master bathroom - just countertops and wall panels fabricated entirely of teak and Corian in Glacier White. The oval tub is from Davis & Warshow. For the screened-in porch, which is accessed through the den and living room, Nahem was able to save and recycle a fireplace that once existed elsewhere in the house. Loosely woven Balou armchairs from Kenneth Cobonpue rest on a tweed all-weather rug. A fine Robsjohn-Gibbings wood-frame settee and a calfskin ottoman with scrolled legs anchor a comfortable sitting area by the living room fireplace. The abstract art above the mantel is by Cuban-American artist José Parlá





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CLOCKWISE FROM TOP: The light-flooded living room is the most formal entertaining space, all-white except for a bold green rug that serves as a grounding element for the stylish modern furnishings, including 1930s French cantilevered chairs, swooping '50s armchairs from Sweden, and a Nahem-designed sofa with cane detailing. Three 1960s Brutalist brass pendant lights by Tom Greene punctuate the sleek, country inflected kitchen. Limed wood cabinets from Wood-Mode below the countertops and white cabinets and shelving above surround an island with horizontal ribbing punched out of Corian







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New Jersey design project KATI CURTIS



The brief: to allow light to flood into a gloomy arts and crafts house

esigner Kati Curtis was called in by a young family to renovate the house they had just bought on New Jersey's Navesink River.

They wanted to respect its Arts and Crafts-style architecture but transform its dark interiors into light and airy contemporary spaces.

They were satisfied with the home's overall layout so no walls needed to be moved but the designer had to work with spatial and proportion issues. The house boasted oddly formed spaces, dormers and two octagonal rooms – and very high ceilings.

"We needed to bring things down to a more human scale without making any architectural changes," said Kati.

All the dark wood inside the house was painted white, while the original earth tones were covered over with shades of pale greys, taupes and other neutral colours. Similarly pale neutral fabrics were used on upholstered furniture, and, as there are two young children in the house, a requirement was for everything to be easily cleaned.

Seating in the family living areas is covered in outdoor fabric and in the

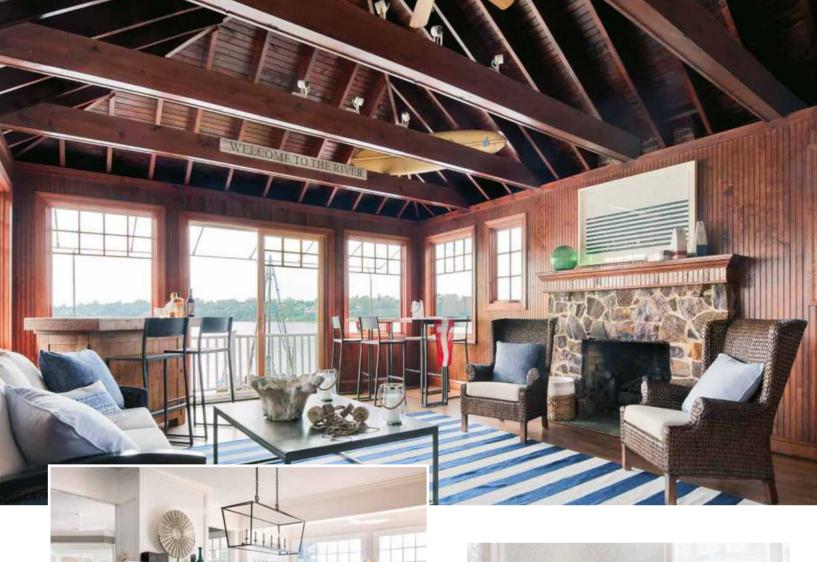
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the dining room the children can colour on the stone topped table without ruining it.

The final result is a house that was once very gloomy is now flooded with light.

Kati Curtis founded Kati Curtis Design in 2005 after over 12 years of working in international architecture, and engineering firms on both the east and west coasts. Featured in such publications as the Architectural Digest, New York Times and Financial Times, she has worked with many of New York's most successful institutions and individuals. After quickly developing a following among an influential Manhattan client base, Kati Curtis Design expanded to include projects throughout New York City and the world.

Kati Curtis T: 001 800 611 6976 | www.katicurtisdesign.com



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SEMINAR **PROGRAMME**

Sunday, September 20th:

12 noon: The Future of Craft. Hatta Byng

1pm: The Languages of Light - a creative approach to residential

lighting. Rebecca Weir

2pm: The Success of Collaborations. Jay Grierson, Justin Van Breda, Martin Hulbert

3pm: Time as Luxury. Libby Sellers

Monday, September 21st:

10am: An LED Survivors Guide. Andrew Orange

12 noon: The Pleasures and Pains of Interior Design.

Dan Hopwood, Nia Morris, Staffan Tollgard, Susie Rumbold

12 noon: Preserving Heritage. Andy Hancock, Jo Sampson, Regan

1pm: Artisanship in the New Industrial Revolution. Lucy Johnston

Tuesday, September 22nd:

10am: A Complete Guide to Managing your Online Reputation. Gemma Smith

11am: Creating International Luxury while still making it individual and bespoke. Tim Gosling

12 noon: David Nicholls in conversation with Luke Irwin

2pm: In Conversation with Abigail Ahern with Giles Kime

Wednesday, September 23rd:

10 am: Working in Listed Buildings - What to Do. Kate Ainslie

11am: The Restoration of

Garstington Manor. Guy Goodfellow

12 am: Taking High End Design Online. Peter Sallick

1pm: Colour and Material Trends for Autumn/Winter 2016.

Marie Rouillon

OPENING TIMES

Sunday Sept 20th: 10.00 - 18.00 Monday Sept 21st: 10.00 - 18.00 Tuesday Sept 22nd: 10.00 - 19.00 Wednesday Sept 23rd: 10.00 - 17.00

DECOREX DIARY

What to look out for at London's must see interiors show

THE THEME for this year's Decorex show is The Future of Luxury.

Now in its 38th year, it once again kicks off the London Design Festival programme from September 20th to 23rd and - as last year - is being held in the grounds of Syon Park.

More than 400 hand-picked exhibitors will be showcasing the very best and most coveted products from the world of interior design.

According to Nicky Haslam Decorex is "THE place to be every autumn where we hope to inspire, be inspired, meet old friends and discover the future."

For details of events, exhibitors and how to get there, visit the show's website. www.decorex.com



CORINNE JULIUS, design and applied arts critic, is once again curating Future Heritage showcasing an exceptional selection of work by leading craftsmen. Here is a selection of work that will be on show.

ELEANOR LAKELIN is an artist and maker using a lathe and carving tools to make vessels and sculptural forms in wood. "I am particularly interested in the way natural elements and processes layer and colour wood and how the passage of time is etched into the fibres of the material," she says.



RITA PARNICZKY's artwork explores the passage of light through translucent material installations. Light brings visual change to the pieces, which she studies at different locations and times. from varied viewpoints.



TANYA GOMEZ hand throws porcelain vessels that are beautiful and entirely functional. Her inspiration is born from the basic elements of life.



SHELLEY JAMES work is derived from EEG scans of her own brain printed on panels of glass and encapsulated in hot glass forms.



FOUR LEADING NAMES from the world of design and the arts have joined the show's inaugural Patrons Panel.

Libby Sellers, gallerist and design historian, Architect and Designer, Nigel Coates (left), Interior Designer, Guy Goodfellow (right) and Lucia van der Post - writer, journalist and Associate Editor of the Financial Times How To Spend It magazine, have agreed to act as ambassadors for the show.



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Products by Bert Frank, Creation Baumann, Dakota Jackson for Decca Home, Jan Ka at FRONT London, The New Craftsmen, Vessel Gallery, Villiers. Location; Syon Hous

Decorex preview



THE SECRET GARDEN collection by Liberty Art Fabrics Interiors. www.liberty.co.uk | Stand C25



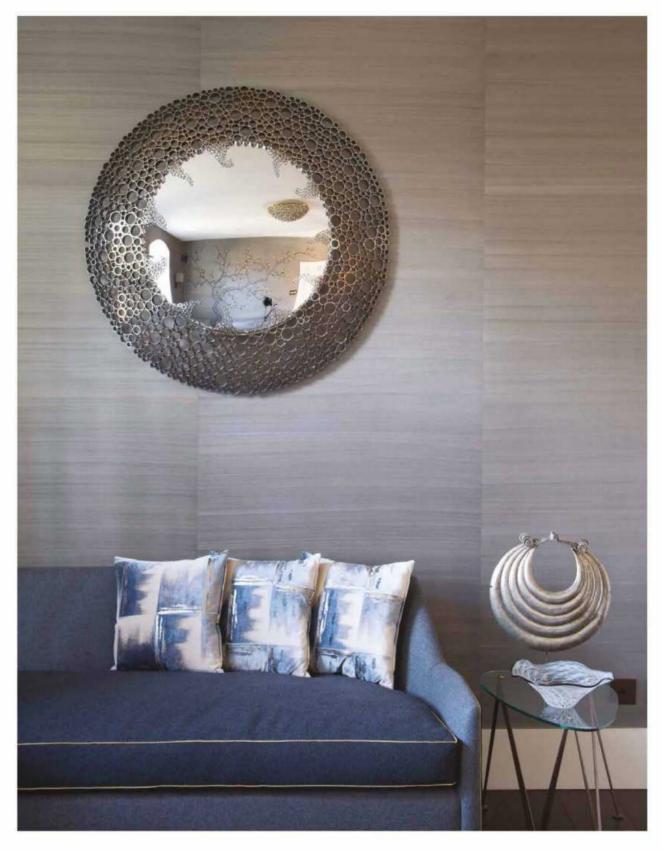
TOM FAULKNER presents stunning new pieces at Decorex, including the Lexington oval coffee table finished in Verdigris with a hand antiqued mirror top. Simplicity of line and the highest level of British craftsmanship are central to the company's ethos. www.tomfaulkner.co.uk | Stand B37



A NEW SOFA company, Spink & Edgar Upholstery has teamed up with Swaffer at Decorex to showcase the best in luxury furniture. With natural fillings grown on its farm in Yorkshire and unique spring technology within the seat cushions and throughout the frame, a Spink & Edgar sofa is more comfortable, sustainable and retains its shape. Using only the most luxurious fabrics, it is the ultimate statement piece of furniture. www.spinkandedgarupholstery.com | Stand B26



ORIGINALLY established in 1949 by Joseph Cope, EPOC specialise in building bespoke, hand crafted mattresses and divans specifically made-to-order for the most discerning customer using only the finest materials and products. T: +44 (0)147 325 5888 | www.epocbeds.co.uk | Stand D46



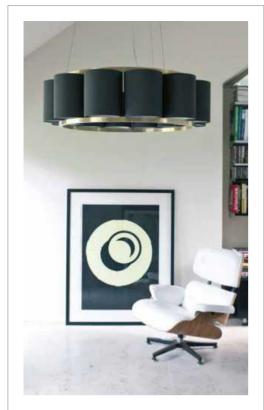
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THE LUNAR MIRROR BY ANTHONY CRITCHLOW FOR BEST&LLOYD

Decorex preview



MARTIN HUXFORD STUDIO celebrates a highly successful first year with their debut appearance at Decorex, where they launch an elegant collection of Modernist inspired decorative lighting and furniture. Designed and hand built in Sussex using luxurious metals, English crystal and marble, the collection creates a distinctive style of contemporary luxury.

T: +44 (0)190 374 0134 | www.martinhuxford.com Stand D18



ANCIENT root vines are a recurring theme in the design work of Cox London. Wax was sculpted and formed into the knots and roots of this piece.

T: +44 (0) 208 880 3923 | www.coxlondon.com Stand B30



LEPORELLO specialist furniture designers produce an exceptional range of painted and polished wood furniture in both Smart Contemporary and Elegant Classic French & Swedish styles. From dining to bedroom, adults to children, each piece is hand made to order, giving clients the opportunity to have special sizes, paint colours and finishes. For bespoke pieces, call Leporello's highly regarded design team.

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www.lacaze.co.uk Stand E58



Decorex preview



ALTFIELD are delighted to be exhibiting ten of their brands at Decorex. Collections of luxurious fabrics, beautiful wallcoverings and sumptuous leathers will create a must see at this year's show.

T: +44 (0)207 351 5893 | www.altfield.com Stand G29



BLURRING THE distinction between jewellery and furniture, the Solaris table from Lapicida is designed and made like an exquisite piece of jewellery, marrying stones and metals in a piece which bears all the hallmarks of luxury and precision brought together in one beautifully innovative design. T: +44 (0)203 012 1000 | www.lapicida.com Stand E21



People:

Ben Pentreath

has teamed up with Alternative Flooring to create three new designs for their Quirky B Collection.

"The designs create complex threedimensional patterns that trick the eye and play with space in a way, which create rich textures for the contemporary English interior. Rooted in tradition, I am always surprised how fresh and modern these designs can be," he said.

Ben is one of the UK's leading architectural and interior designers. He is a great exponent of English style. His architectural practice has worked on projects from new housing developments for The Prince of Wales to private houses in the UK, Ireland and the United States.

He is also one half of the eponymous Pentreath and Hall interiors store in central London. "Sometime ago, we designed a range of printed papers based on stone and marble flooring patterns by the prolific 18th century architect, Batty Langley. It was a delight to put these back where they belong, on the floor – but now re-worked in a range of vividly coloured patterns." T:+44 (0)126 433 5111

www.alternativeflooring.com | Stand C21



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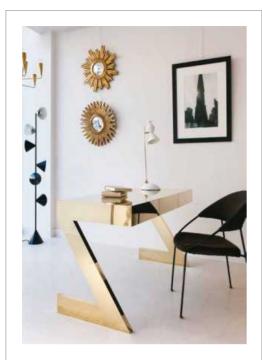


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Decorex preview



BIRGIT ISRAEL has established a reputation for fine taste and an unerring eye for new trends. The collection is a modern interpretation of her love of antiques and vintage pieces, which underlines her signature look of mixing old and new. At Decorex the company will launch a line of new parchment pieces and a selection of accessories, including hand-blown opaline lamps and hand-printed cushions. www.birgitisrael.com | Stand F29



be found rendered in the finest gemstones, precious metals and exquisite enamels by luxury jewellery brands.

T: +44 (0)795 122 8666 | www.mariianiq.com Stand K56A

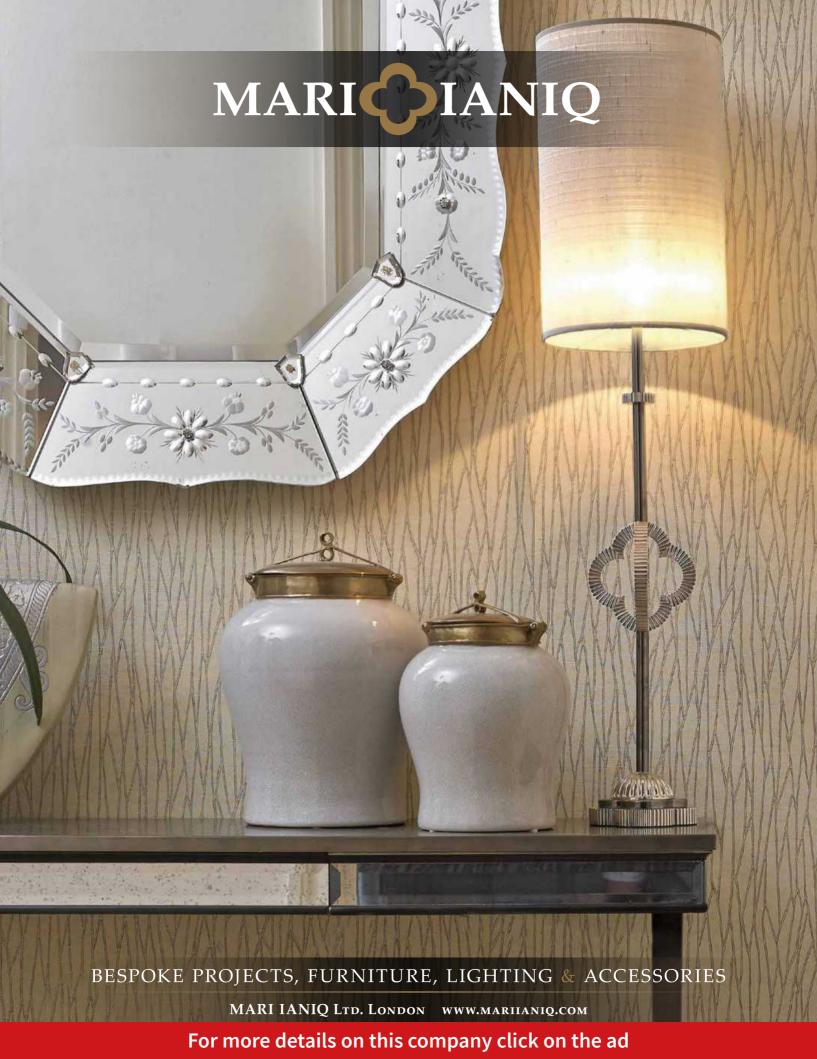


AT DECOREX this year, Luxeform will curate their stand using an exclusive selection of furniture, lighting and accessories from the Bright group. Bright Chair, Hellman Chang, Maxine Snieder and other US brands will all be presenting their latest collections and officially launched by Luxeform. www.luxeform.co.uk | www.brightchair.com | Stand 28



17 PATTERNS produces British-made wallcoverings and fabrics. Deriving its name from the mathematical classification of a two-dimensional repetitive pattern, 17 Patterns curates and restructures specially-commissioned artworks into dynamic repeat patterns. Unconventional creative techniques and processes are applied to evolve the original piece, while colourways and textures are chosen under guidance of a trusted team of interiors, textile and colour experts.

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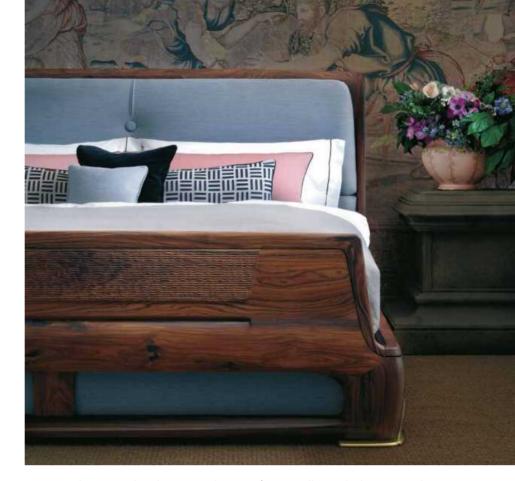




R V ASTLEY look forward to meeting you once again at this prestigious show. Launching their Glaast Manufacturing business will be the main topic of events as well as impressing you with new interior products for the season ahead. www.rvastley.co.uk | Stand H47



ARTEMISIA is Swaffer's new collection for Decorex 2015. Encapsulating the movement of painterly and abstract brushstrokes, prints Rosa and Calla convey the artistry of oil painting masterpieces. Cotton velvet and linen union compositions provide luxurious yet casual elegance in monochromatic and jewel tones, complemented by new colourways of cut stripe velvet Coombe. www.swaffer.co.uk | Stand B26



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ALDECO interior fabrics, is a dynamic and creative Portuguese brand, that commercialises high end interior fabrics to the world. With showrooms in Paris, Madrid, Oporto, Lisbon and Algarve, they design their fabrics with passion, inspired by art, and in tune with fashion and trends. www.aldeco.pt | Stand J50



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Visit us at Decorex Stand D18



JO LITTLEFAIR LONDON is at Decorex for the first time. As co-founder of luxury interior designers, Goddard Littlefair, Jo truly understands the demands of high-end residential and hospitality clients and has more than matched them with her stunning range of contemporary classic furniture and accessories for the luxury market. T: +44 (0)207 042 6140

www.jolittlefairlondon.com | Stand H24





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www.bazaarvelvet.com | Stand K48



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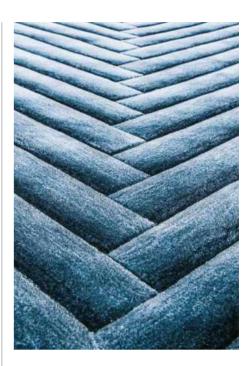


ELIZABETH ASHARD LTD offers a bespoke service producing unique, handmade, bespoke rugs for clients all over the world. These beautiful rugs are hand knotted at 100 knots per inch using mineral dyed Tibetan wool and Chinese silk. www.elizabethashard.com | Stand A35

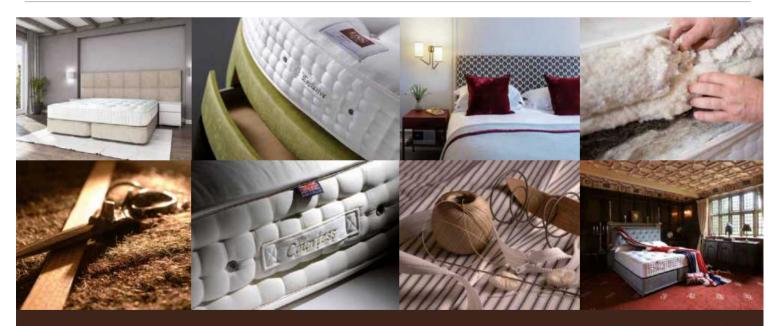


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A GEOMETRIC version of the Ravenala pattern by Michaela Schleypen for FRONT London. A super-fine colour gradient results in an original finish. FRONT London, 20 Bruton Place, London W1J 6LY 7: +44 (0)207 495 0740 | www.frontrugs.com Stand J37



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MAB.PT





LUXURY fabric specialist Kobe UK, will be introducing its latest range of window décor, upholstery and soft furnishings at Decorex International. David Harris, Managing Director, said: "This is the perfect backdrop for luxury design and the ideal platform for our new collections." *T*: +44 (0)134 477 1653 | www.en.kobe.eu | Stand J22



ÉLITIS at Abbott & Boyd, precursor of three dimensional wall coverings, with three collections since 2011, innovates again with Celebrity, a new collection of immense bas-reliefs in smooth copper, brass, and silver metallic curves. T: +44 (0)207 351 9985 | www.abbottandboyd.co.uk Élitis at Abbott and Boyd Stand H35





CONKER BROWN invite you to visit them at Decorex to celebrate their 1st Anniversary. Stunning new designs will be launched, retaining their fresh take on the classic English style. T: +44 (0)189 251 4673 www.conkerbrown.co.uk | Stand K35



THIS YEAR Heirlooms, the luxury bespoke linen manufacturer, will be showcasing their new collection of bedlinen and table linen focusing on jacquard based fabrics, exciting embroidery designs and introducing children's bedlinen to their collection.

www.heirlooms-linens.com | Stand number B27

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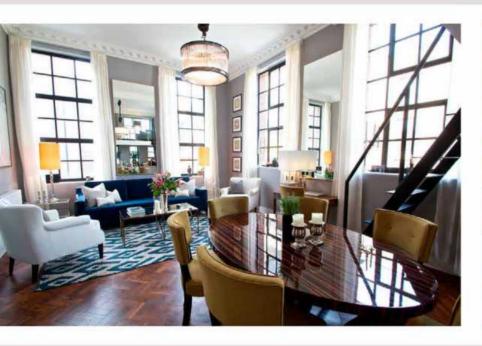




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DECOREX 20–23.09.15 INTERNATIONAL SYON PARK

STAND E58

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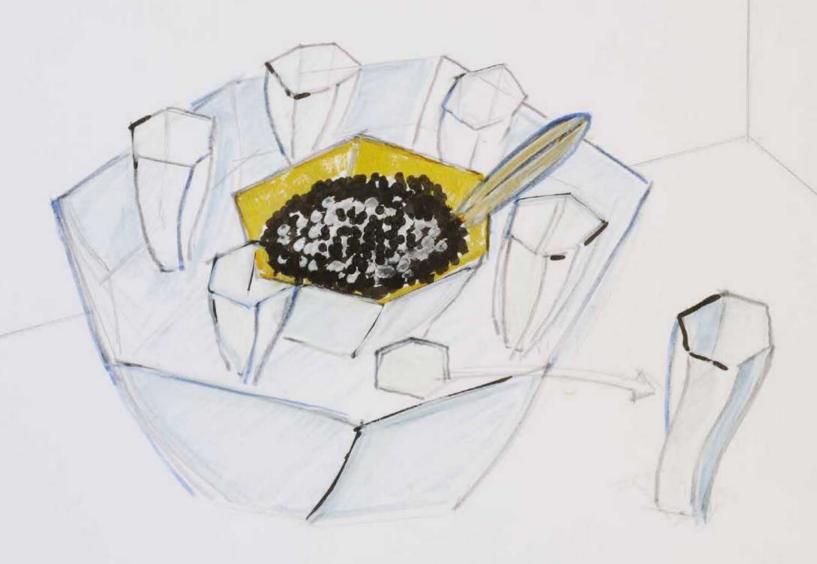
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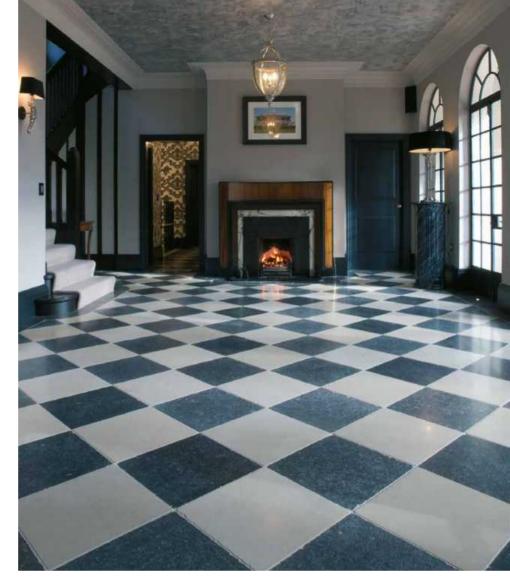
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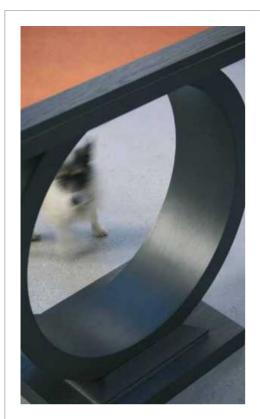
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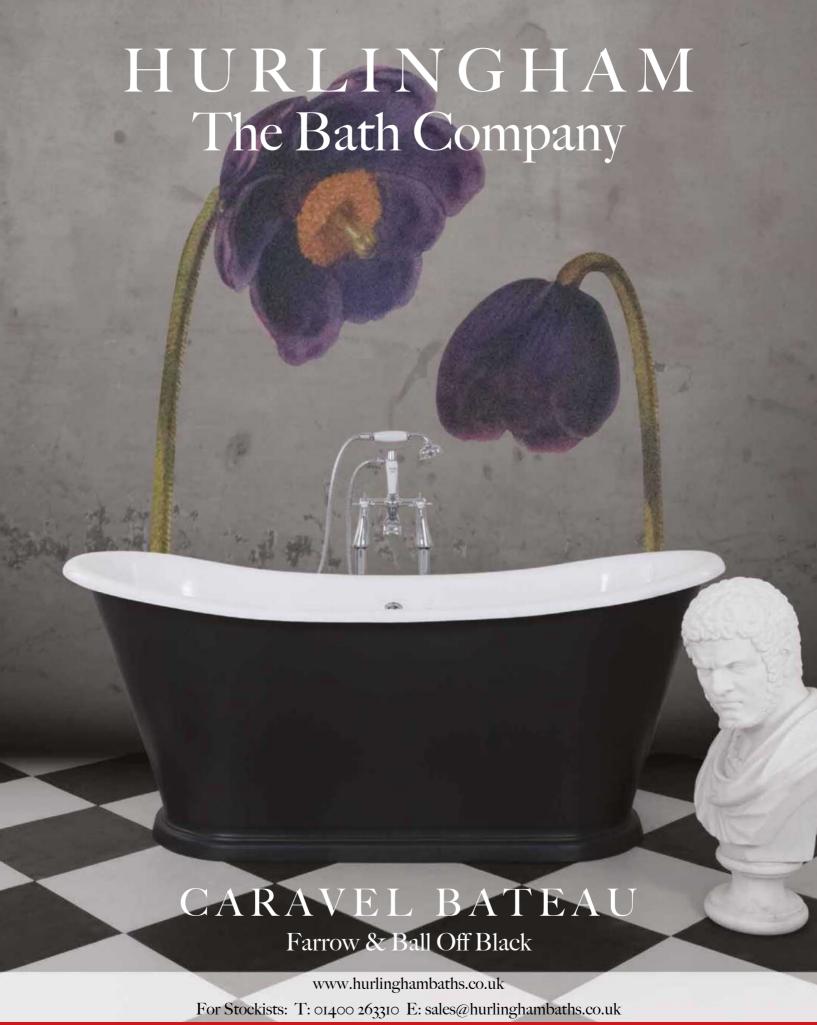


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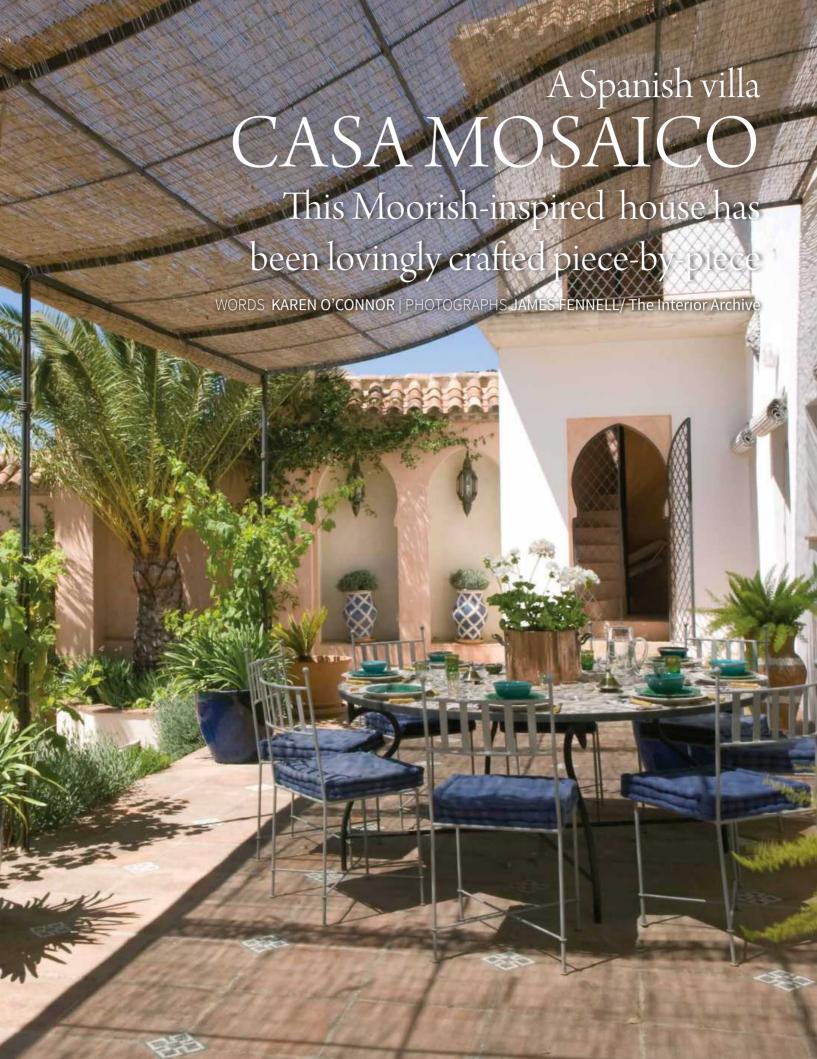
rriving in Gaucin from Ronda, you would be forgiven for not noticing Casa Mosaico. So overwhelming are the Andalusian landscapes north to Cortes de la Fronterra and the breathtaking views south across the Straits of Gibraltar to Africa. Yet situated on the edge of this idyllic Spanish village, hidden behind the undistinguished façade of what was once a simply built carob warehouse, is the unexpected creation of talented mosaicist, Stephen Windsor-Clive, and his interior designer partner, Emma Cornish.

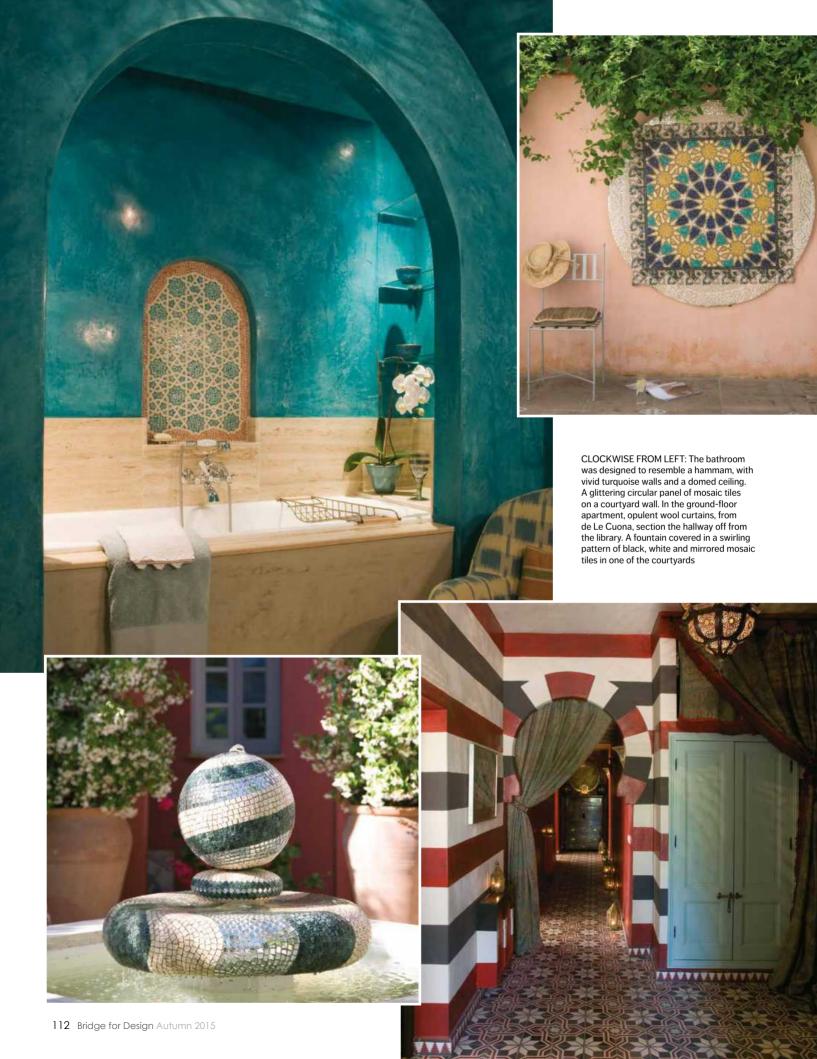
Stephen bought the building - then a space with no internal walls and a perilous outside staircase leading to the first floor - in 2000. Step by step it has been transformed, with the help of architects Daniel O'Farrell and Mike Potter, into a magical world of arabesque architecture, courtyards and fountains, and is a spectacular showcase for the work of Stephen and Emma's company, Real Mosaic.

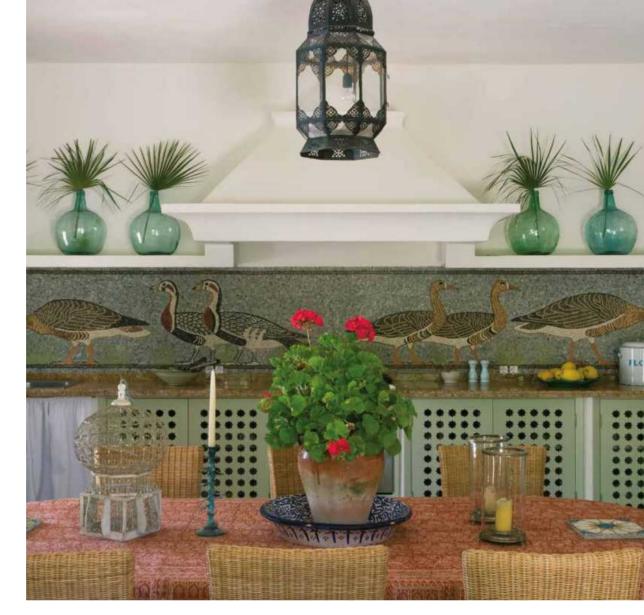
Stephen, who trained in Ravenna and at the Prince of Wales Institute of Architecture, numbers Jacob Rothschild and Lady Ashcombe of Sudeley among his clients. He and Emma have a busy workshop in Tangier, where the tiny pieces of stone, marble and glass are cut by hand and assembled by a team of Moroccan craftsmen. Their creations can be seen everywhere at Casa Mosaico as 'rugs' on floors, decorating fountains, adorning the risers on stairs and in endless other unexpected details. But

TOP: A turquoise and grey mosaic decorates the hall floor of the Casita RIGHT: The courtyard of Casa Mosaico is dominated by a sundial designed by the owners. At the far end of the courtyard is a staircase leading up to the three-bedroom apartment that is the couple's main living space









RIGHT: A mosaic of the Median Geese forms the splashback in the kitchen and was inspired by a tomb painting in the Museum of Cairo: the Spanish wine bottles on the shelf above it were found during the house's refurbishment

the effect is one of subtlety and surprise. As Stephen explains, "each mosaic has its own identity," and has been thoughtfully created for its setting.

The main house is in two parts: the first floor, which was completed first, comprises a three bedroom apartment which forms the couple's main living area. Many of its rooms lead out on to a partially covered terrace, referred to as the Star Room, which has a 10-metresquare mosaic floor and a large telescope in one corner. An L-shape banquette with an assortment of exotic rugs and plump cushions is where stargazers enjoy a pre-dinner glass of Spanish rosé and the nocturnal fragrance of Dama de Noche climbing plants.

On the ground floor, a two bedroom apartment was the next phase in the creative process. Here, inspired by Stephen's detailed knowledge of Moorish architecture, a variety of elegantly proportioned horseshoe arches and crenellations set the tone. Many of the furnishings throughout the house, as well as the bespoke ironmongery and wooden shutters, were crafted by workshops in Tangier.

The hallway, painted and glazed in wide horizontal stripes of dark chocolate, bitter cherry and vanilla, leads into a library filled with an enviable book collection inherited from Emma's grandfather. The intricate floor here, and in the hallway, provides a striking contrast to the rest of the house, which is furnished in a calmer manner. The large, airy kitchen and sitting room lead out to the pool on one side and a garden on the other. Behind the kitchen units a mosaic splashback of the Median Geese, inspired by a small tomb painting in the Museum of Cairo, is a good example of Real Mosaic's skillful and imaginative work.

In the vast swimming-pool courtyard is an exquisite sundial, made from tiny pieces of smalto glass and 24-carat gold leaf. "Emma and I thoroughly enjoyed choosing the colours for the mosaic's sfumato design from the Orsoni mosaic colour library in Venice," says Stephen. These resulting blues go wonderfully with the terracotta walls, and are further completmented by ceramic pots filled with plumbago, lavender and rosemary.

On the other side of the house, Emma created the immaculately maintained Moorish garden, with its imposing Phoenix palms (lifted by crane over the huge castellated garden walls), scented plants and fountains. "This garden was a wonderful opportunity for me as a designer to choose how I wanted it to look, without compromise," she enthuses. She brought in a friend, Spanish architect, José Manuel Corujo Vergara, to design the complex flooring - local terracotta tiles punctuated by eight different mosaics. Beds were dug by a local builder, and topsoil brought in by the lorry load. An intricate-watering system supplies each plant with carefully saved rainwater. "Four years on, it is amazing how quickly it has developed," marvels Emma.

The couple's latest addition is Casita Mosaico. "Stephen had long







FROM TOP: The open staircase creates an airy feel in the entrance hall. The frame of the mirror in the corner of the hall was bought in London and painted in Spain. A comfortable sitting area adjoins the open-plan kitchen and dining area of the Casita

been attracted by a pretty crumbling tower in the Kasbah in Tangier," explains Emma. So when the time came to do something about the shed at the end of the garden, this tower was born. "It was designed by Stephen for beauty and style, not practicality," says Emma. "Most people would have squeezed in a second bedroom." But the result is a luxuriously spacious and comfortable place for friends and paying guests to stay - not to mention plenty more space for experimenting with mosaic.

"I chose a narrow range of colours for the interior" says Emma. Hence the plastered walls, woodwork in shades of chalky blue and shell grey, and mosaic in blue, black, white and mirror-glass. "I particularly wanted to try mosaic in conjunction with painted cement floors and stair risers," she explains. Moroccan skirting tiles in black and white complete the effect. Colour is introduced through Moroccan textiles, "which I can't resist", says Emma. Blankets are transformed into heavy curtains or cut up for sofa covers and cushions, and old rugs are cut and bound into smaller runners for the upstairs corridor. This is mixed with antique English furniture brought from London and mouth-brown glass lights by Anthony Stern.

So as well as a home, Casa Mosaico acts as an informal showroom, and clients are encouraged to come and see for themselves the sensitive and imaginative way these beautiful mosaics are incorporated into their setting.





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At his weekend getaway in Bahia, the Brazilian designer brings global panache to casual beach living

WORDS MAYER RUS | PHOTOGRAPHS SIMON UPTON / The Interior Archive











hen decorators describe their beach houses as places built for wet bathing suits and flip-flops, it's best to take the assertion with a grain of salt. Casual means different things to different people, and for those who spend their days trafficking in important antiques and exquisite passementerie, the concept of informality rarely jibes with the barefoot fantasies of the hoi polloi. In director-speak, seaside casual usually means that silk velvet upholstery has been kept to a minimum.

Sig Bergamin's retreat in Trancoso is a delightful exception. With confidence and wit, the Brazilian designer has conjured a mad amalgam of styles, periods, colours, textures, and patterns, all whirled together into lighthearted compositions set against a crisp backdrop of white floors, walls, and ceilings. The furnishings and art range wildly - high to low, old to new, Paris to Beijing, but nothing seems so precious that it couldn't withstand a few spilled caipirinhas or an errant kick during an impromptu samba session. 'I use this home for quiet, relaxation, and fun. It's not a place where I bring clients', Bergamin explains. "The only entertaining I do here is for close friends and family, which for me is also a form of relaxation."

The laid-back attitude of the house is very much in keeping with the spirit of Tancoso, a dreamy coastal village in the state of Bahia founded by Jesuit priests in the 16th century. Undisturbed by development and modernisation for centuries, the town grew up around the historic Quadrado, a village green lined with brightly coloured colonial houses, which today contains fashionable shops and restaurants. At the far end of the square, rising majestically on a cliff above the Atlantic, is the brilliant-white Igreja de São João Batista, Brazil's second-oldest church.

In the 1970's, Trancoso became a magnet for artists and hippies, some of whom can still be found selling their wares in the Quadrado. Electricity finally arrived in 1982. More recently, the village has morphed into a favourite destination of well-heeled members of São Paulo society and international glamour-pusses (Naomi Campbell and Gisele Bündchen, for example), attracted by its rustic charm and pristine, white-sand beaches.

That intriguing dichotomy – dirt roads and private jets, fishmongers and Diane von Furstenberg – is reflected in Bergamin's decor, a marvel of unstudied chic and cross-cultural savoir faire. The mix spans continents and centuries in the blink of an eye.





CLOCKWISE FROM TOP: In a guest bedroom, an antique opium bed from Bali is dressed with an African quilt and pillows covered in ikat prints and Balinese sarong fabrics; the armchair is by Bergamin, the ottoman and rugs are African, and the shelf holds books covered in a Ralph Lauren Home fabric. A set of rattan chairs surround a leather-upholstered table in this all white dining room. The open plan living room is divided into a series of seating areas accessorised with colourful fabrics







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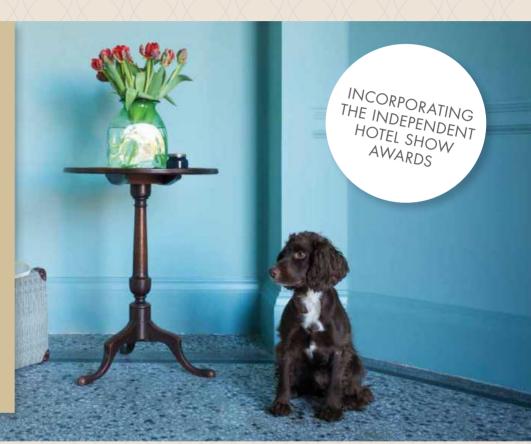
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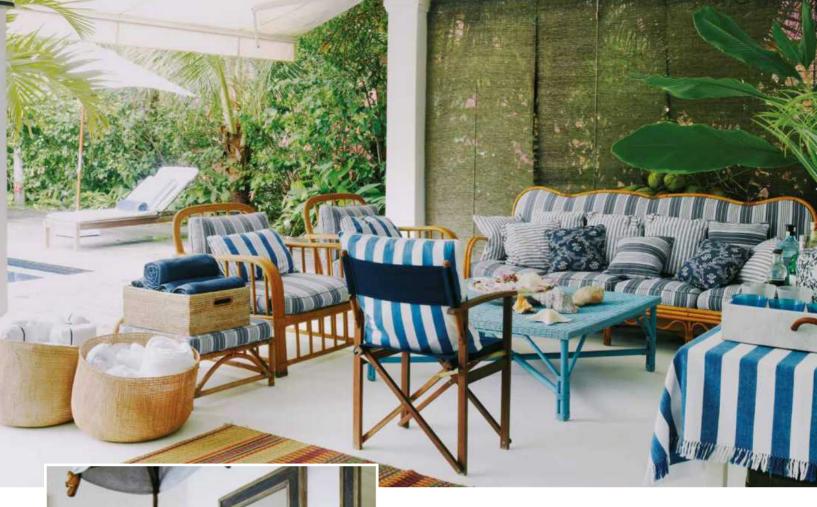








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TOP: On the terrace; wicker chairs and a sofa upholstered in a Bergamin fabric; the director's chair and the table are from Casual Moveis. The 19th-century armoire in the pantry is from Jacaré do Brasil, and the baskets were made by an Amazon tribe

LEFT: The model ship and artwork in the master bath were found in the Hamptons, the vanity is made of Brazilian wood, and the mirrors are by Bergamin

Bergamin's freewheeling attitude also informs his selection of artwork. On one wall, a pair of masks from Kenya flanks a 19th century painting of a marine scene that the decorator picked up in a Hamptons flea market. Elsewhere, embroidered suzanis from Uzbekistan add a colourful, graphic punch to walls, sofas, and lounge chairs. On a display table in the living room, a massive wood Buddha head from Laos sits happily alongside a Roman bust procured in Paris. Vintage travel posters from Tahiti, Cuba and other ports of call preserve the lighthearted atmosphere of tropical revelry.

"Many people tend to be insecure or indecisive about decorating," Bergamin says. "I try to mix colours and patterns whenever possible. I also have no problem mixing things from all over the world. That is one of my signatures as a designer. Perhaps that is why today I have four dogs named Africa, America, Asia and China."

Despite all those colliding colours, patterns, and decorative flourishes, the prevailing mood is a surprisingly calm testament to Bergamin's skill at balancing potentially jarring elements. His favourite piece in the house, a Chinese opium bed discovered in Bali, epitomises the desired effect. It strikes the perfect note of exoticism and languor.

"I didn't actually plan the decoration, I just let it happen," Bergamin insists. "I wanted to create a tranquil and unpretentious mood. This, I think, is what a Brazilian beach house should be."

> Sig Bergamin www.sigbergamin.com.br



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